

First system of the musical score. It features a Soprano and Alto vocal line and a piano accompaniment. The vocal line begins with a rest for the first six measures, then enters with the lyrics "An - gels from the". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Soprano and Alto

An - gels from the

Second system of the musical score. The vocal line continues with the lyrics "realms of glo - ry wing your flight o'er all the earth. Yc who sang cre - a - tions sto - ry". The piano accompaniment continues with chords and moving lines.

realms of glo - ry wing your flight o'er all the earth. Yc who sang cre - a - tions sto - ry

Third system of the musical score. The vocal line continues with the lyrics "Now pro - claim Mes - si - ah's birth Come and wor - ship Come and wor - ship, wor - ship Christ the". The piano accompaniment continues with chords and moving lines.

Now pro - claim Mes - si - ah's birth Come and wor - ship Come and wor - ship, wor - ship Christ the

new-born King. Come and wor-ship, Come and wor - ship Wor-ship Christ the new-born King.

(Baritones) Shep-herds in the fields a - bid - ing watch - ing o'er your flocks by night, God with man is

now re-si - ding Yon - der shines the in - fant light. Come and wor-ship Come and wor-ship

wor-ship Christ the new-born King. Come and wor-ship, come and wor-ship Wor-ship Christ the

new-born King. Sa- ges leave your con- tem- pla- tions, bright-er vis- ions
Sa- ges leave your con- - tem-

beam a- far Seek the great de- sire of na- tions You have seen the morn- ing star
- pla- tions You have seen the morn- ing star.

Come and wor-ship
Come and

Come and wor-ship,
wor - ship,

Wor-ship Christ the new-born King.
Come and wor - - ship

Come and wor-ship,
Wor - - ship

Come and wor - ship
Christ the

Wor-ship Chirst the
new - born

new - born King.
King.

Saints be - fore the
Saintsbe - fore the

al - tar bend - ing
al - tar bend - ing

watch - ing long in hope and fear,
watch - ing long in hope - and fear,

Sud - den - ly the
Sud - den - ly the

Lord de - scend - ing,
Lord de - scend - ing

here a - mong us shall ap - pear Come and wor-ship, Come and wor-ship, Wor - ship Christ the
here a - mong us shall - ap - pear Come and wor-ship, Come and wor-ship, Wor - ship Christ the

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "here a - mong us shall ap - pear Come and wor-ship, Come and wor-ship, Wor - ship Christ the" on the first line, and "here a - mong us shall - ap - pear Come and wor-ship, Come and wor-ship, Wor - ship Christ the" on the second line.

new-born King. Come and wor-ship Come and wor - ship Wor - ship Christ the new - born King!
new-born King, Come and wor-ship, Come and wor - ship, Wor - ship Christ the new - born King!

The second system of the musical score continues the vocal and piano parts. The lyrics are: "new-born King. Come and wor-ship Come and wor - ship Wor - ship Christ the new - born King!" on the first line, and "new-born King, Come and wor-ship, Come and wor - ship, Wor - ship Christ the new - born King!" on the second line.