

Joy To the World

Milton A. Lites

$\text{♩} = 100$

Joy to the world,
Joy to the

joy to the world Joy to the world the world re-sounds with joy! All the world re
world! Joy to the world! Joy to the world, the world re-sounds with joy!!!

joic - es, this glor - ious hap - py morn, Join in
All the world is sing - ing a Sav - ior has been born

all the cel - e bra tion Lift Your voice with joy!! All your

Hear the songs from ev - ery na - tion Lift your voice with joy! All your

This system contains two staves of music. The top staff is a vocal line with lyrics: 'all the cel - e bra tion Lift Your voice with joy!! All your'. The bottom staff is a piano accompaniment line with lyrics: 'Hear the songs from ev - ery na - tion Lift your voice with joy! All your'. The music is in 4/4 time and features a simple melody with some rests.

songs em ploy! Wheth - er in Af - ri - ca Voi - ces will ring as they

songs em - ploy! Or South A - mer - i - ca Voi - ces will ring as they

This system contains two staves of music. The top staff is a vocal line with lyrics: 'songs em ploy! Wheth - er in Af - ri - ca Voi - ces will ring as they'. The bottom staff is a piano accompaniment line with lyrics: 'songs em - ploy! Or South A - mer - i - ca Voi - ces will ring as they'. The music is in 3/4 time and features a simple melody with some rests.

wel - come their King. Your voi - ces raise as you join in the praise. praise. Joy from the

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world, joy from the world Joy from the world the world re - sponds with joy!

Joy from the world! Joy from the world! Joy from the world, the world re - sounds with joy!!!

This system contains two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The lyrics are 'world, joy from the world Joy from the world the world re - sponds with joy!'. The bass staff has the same key signature and time signature. The lyrics are 'Joy from the world! Joy from the world! Joy from the world, the world re - sounds with joy!!!'. The second system is a continuation of the first, with the same lyrics and musical notation.

child - ren in far - off Ja - pan - lift their voic - es in

Child - ren who live - in Chi - na, Lift their voic - es in

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ac - co - lades prais - ing the God be - come man!! Joy to the world, joy to the

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world Joy to the world the whole earth sings his praise! praise, praise praise!

Joy to the world! Joy to the world, the whole earth sings his praise praise, praise praise!

The musical score consists of two systems. The first system has two vocal staves (treble and bass clef) and a piano accompaniment staff (bass clef). The lyrics are: "world Joy to the world the whole earth sings his praise! praise, praise praise!". The second system also has two vocal staves and a piano accompaniment staff. The lyrics are: "Joy to the world! Joy to the world, the whole earth sings his praise praise, praise praise!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This block shows the beginning of a new musical section, consisting of four staves (two treble and two bass clef). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music begins with a whole note chord in the first staff, followed by a half note in the second staff, and then a series of eighth notes in the third and fourth staves.