

Arr. copyright 11-3-10

We Three Kings

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Handwritten: 1 = 92

We three kings of O-ri-ent are, bear - ing gifts we

Accompaniment

Handwritten: 11

tra - verse a - far, Field and foun - tain moor and moun - tain fol - low - ing yon - der star. O -

2

16

star of won - der star of night star with royal beau - ty bright West - ward lead - ing

v2
v3
v4

21

still pro - ceed - ing guide us to thy per - fect light. Solo

26 3

Born a king on Beth - le - hems plain
 Frank - in - cense to of - fer have I,
 Myrrh have I its bit - ter per - fume
 Gold I bring to crown him a - gain.
 In - cense owns a De - i - ty nigh,
 breathes a life of gath - er - ing gloom,

of

King for - ev - er
 Prayer and prai - sing
 sor - row - ing
 ceas - ing ne - ver
 all men rais - ing
 bleed - ing dy ing
 o - ver us all to
 wor - ship him God on
 sealed in the stone - cold
 rieign.
 high.

31 (All) 36 4

tomb O - star of won - der star of night, star with royal beau - ty bright, West - ward lead - ing

41

still pro - ceed - ing guide us to thy per - fect light. Glo - rious now be

46 5

- hold him a - rise King and God and sac - ri - fice. Al - le - lu - ia Al - le - lu - ia

51

Sounds through the earth - and sky. O - star of won - der star of night star with roy - al

56

beau - ty bright West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light.

This block contains the musical notation for measures 56 through 60. It features a vocal line with lyrics and three piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "beau - ty bright West - ward lead - ing still pro - ceed - ing guide us to thy per - fect light." The piano accompaniment consists of chords and moving lines in the right and left hands.

61

guide us to thy per - fect light.

This block contains the musical notation for measures 61 through 64. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "guide us to thy per - fect light." The piano accompaniment features more complex chordal textures and melodic lines. The system ends with a double bar line.