

路

Road

Music and words by Milton A. Lites

Lites

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes.

Vocal line: 在我前面， 有兩條路， 跟隨世
There are two paths a-head for me. fol-low the

Piano accompaniment continues with the same rhythmic pattern as the introduction.

Vocal line: 界 或跟隨 主， 我要選擇， 趕快選擇， 我應該
world or fol-low thee I must de-cide quick-ly de-cide which path to

Piano accompaniment continues.

Vocal line: 走 那一條 路。
walk I can't de-lay

Piano accompaniment continues.

我要禱

告， 求主幫助， 讓我明白， 讓我清楚， 我要靠

祂， 完全靠祂， 選祂的 路。 跟 隨 我

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are in Chinese and are placed below the vocal line.

告 求主幫助， 讓我明白， 讓我清楚， 我要靠

聲 會帶領 我， 我不膽怯， 我不懼 怕。 我要禱

主， 不會失 敗， 越過高山， 經過大 海， 祂的柔

1. 祂 完全靠祂， 選祂的路。 跟隨我

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and contains the lyrics "祂 完全靠祂， 選祂的路。 跟隨我". The piano accompaniment starts with a bass clef and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A first ending bracket labeled "1." spans the final two measures of the system.

This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand features a triplet of eighth notes in the first measure, followed by chords and a final triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A first ending bracket labeled "1." is present at the end of the system.

2. 祂， 選祂的路。 選祂的路。

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "祂， 選祂的路。 選祂的路。". The piano accompaniment continues with a bass clef, featuring triplets and chords. A second ending bracket labeled "2." spans the final two measures of the system.

This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand features a triplet of eighth notes in the first measure, followed by chords and a final triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A second ending bracket labeled "2." is present at the end of the system. The notation includes "8va" markings in the bass clef staff.

This block contains two empty musical staves, one in the treble clef and one in the bass clef, with no notes or lyrics.

This block shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand features a melodic line with slurs and a "rit." (ritardando) marking above the final measure. The left hand plays a steady eighth-note accompaniment.